

# JEREMY XIDO

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## FILMOGRAPHY

**TRACE NAPOO**, fiction (10 minutes, 2004) Co-Director, editor / financed - CABULA6 / Horace Goldsmith Foundation / Austrian Bund / Two doctors delicately slip into the fractured mind of a New York City bicycle messenger who underwent brain surgery after an accident in Columbus Park.

**MONGER'S CUT**, fiction (25 minutes, 2005) Director / financed - CABULA6 / The story of a fish monger during the final days of the Fulton Fish Market in Lower Manhattan. In the middle of a night in which everything goes wrong, he cuts himself and is rushed to the hospital. Needing to get home to his daughter, an unavoidable encounter in the emergency room makes him take pause and consider his life in a new way.

**CRIME : EUROPE**, documentary (6 Films ranging from 20 minutes to 50 minutes, 2006) Director, Editor, Camera / financed - Advancing Performing Arts Project (Szene Salzburg / Tanzfabrik Berlin / Buda Kortrijk / Selesian Dance Theater, Poland / Armunia, Italy / Transforma, Portugal):

### **BERLIN, Germany (47 min)**

CASE: Berlin, Germany. Bus Stop. February 7th, 2005. A 23 year old woman from Berlin is shot three times in the head at point blank range by her youngest brother. It becomes a media sensation. Why?

### **SALZBURG, Austria (35 min)**

CASE: Salzburg, Austria. May 1996. Early morning. Four teenagers take a taxi to Mönchsberg, walk through the woods until they come to a bench from where they can see the entire city. There they find a homeless man known in town as "the professor," and beat him to death.

### **ROSIGNANO SOLVAY, Italy (50 min)**

Rosignano Solvay is the only town in all of Italy that has taken its name from the local factory – SOLVAY. The film follows the relationship of the town to the factory, focusing on the discovery of Vinyl Chloride Monomer (used in production of PVC plastics) to be a carcinogen. Did the factory ever inform the workers who handled the material? Have ever openly discussed the number of deaths caused by its use in the 60s?

### **KORTRIJK, Belgium (20 min)**

CASE: 14th of June 2003. Saturday morning. Rain. Grey weather. Lange Steenstraat Kortrijk. Three men smash the window of Scaldis jewelry store. The shopkeeper shoots all three. One dies. How do the people of Kortrijk tell the story? How did this change the city? Why did this happen here?

### **RIBAMAR, Portugal (20 min)**

In the 1970s, '80s and '90s Fishermen from 14 to 25 years old from this town of 2000 inhabitants illegally fished lobster off the coast of Mauritania earning between € 20.000

and 25.000 a month. 70 % of these young men over this period of time died from drug related causes. The whole town was caught in the net. Not a family exists without a story to tell. And the legacy of drug use and abuse continues even to this day...

**BYTOM, Poland (20 min)**

Since the demise of the coal industries 10 years ago, Bytom is now full of some of Poland's poorest people. Bands of teenagers have gotten together to rob the coal trains from the remaining mines. Some of these kids have been killed. They sell coal at cheaper prices back to the people of the town who also have no money to heat their homes in the brutal winters. Security guards, who often come from the very same neighborhoods as the thieves are standing on both side of the dilemma...

**MACONDO** documentary/fiction hybrid (10 min, 2007) Director, Editor, Camera / financed - Tanzquartier Wien, Stadt Wien / Macondo is a small village once surrounded by banana plantations on the outskirts of Vienna, Austria. Named in homage to Gabriel Garcia Marquez fictional village by a Mexican political refugee and journalist who went by the nickname Toluca, Macondo is an unusual place that exists between the airport, the freeway and the imagination - shaped by memory, forgetting and the hard realities of life

**OTHER PEOPLE'S PAIN - THE EVERYDAY OUCH** , web series ( eight 3-5 minute episodes, 2008) Director, Editor / financed - CABULA6, brut wien, tanzfabrik berlin, workspace brussels, Stadt Wien / THE EVERYDAY OUCH is a series of Video Blog Episodes created by the Redhook, Brooklyn Blogger, Ellis Defonte. It is a series about everyday pains, discomforts and discombobulations.

**ANGOLA PROPOSAL** , hybrid (10 min, 2008) Director, Editor, Camera / financed - APAP, Transforma Portugal / Focussing on people whose lives and imaginations travel back and forth between Portugal and Angola, *The Angola Project* is an investigation of this particular European – African axis