

Jeremy Xido

+ 1 917 346 0007 / +49 151 1436 1399

jeuxjeux@cabul6.com

FILM AND TELEVISION

“Headshots” Vincent. Dir Lawrence Tooley
“The Machinist” Evangelisti. Dir Brad Anderson. Paramount Classics
“Law and Order: CI ‘DeathRoe’” Boaz. Dir. Rick Wallace. NBC
“Viva S Club” – Lyall. Dir. Jonathan Winfrey BBC and Universal Studios
“Majoria Absoluta” – Alan. Dir. Sonia Sanchez. TV3, Barcelona
“Monger’s Cut” Doctor Silverstein, Dir. Jeremy Xido
“Captivated” Andre. Dir. Daniela Creutz
“Stanley Skinner’s Masterpiece” – Stanley Skinner. Dir. Drew Minh
“The Orange Paper” – John. Dir: Gerhard Fillei y Jochim Krenn
“Bon Voyage Gustav S” – Schwager. Dir: Helene Weinerl. Austria
“Ride On” Rider Dir. Jean Michel Dissard. New York
“Saunter” – Malechai Dir. Evan Lerner. In New York
“Rattlesnake” – Jack Jebbah Dir. Graziela Moretto. São Paulo

THEATER

“The Angola Project” cabula6. Impulstanz festival, Maria Matos etc
“On Earth” JX, cabula6: Tanzquartier Wien, UNIACC Santiago de Chile
“Angel Central” Rufus Antiopolus, cabula6: Tanzquartier Wien
“Mars” Paris, Lawine_Torren
“Helden Park” Emmanuel. gold extra, Frankfurt
“Café Bon Bon” cabula6, CCL, Impulstanz Festival, Sommerszene
“Teilung am Fluss” Lawine Torren
“Love Turns/Sky Hook” Lawine Torren, Salzburg, Barcelona
“Trace” cabula6, ACFNY, New York, WUK, Vienna, ARGE, Salzburg
“Spur” cabula6, TanzQuartier Vienna, Sommerszene Salzburg
“Point” TanzTheaterWien, Vienna. Choreographer. Esther Balfe
“Gastmahl” Phaidros .Maxim Gorki Theater, Berlin dir. Stephan Müller
“Eixam” Gabriel, Cabula6. Tanzpool, Junge Hunde, INFANT festival
“Hannibal” Scipio and Hamilkar. Lawine_Torren. Dir. Hubert Lepke
“The Sinking of the Titanic” El muerto japonés. Cia Diagonal,
“Last Minute/Wozuhin” Teresias Borges. ONNO Theater. Austria
“The Love Project” Acates. Cabula6, Barcelona
“Archiv Babylon” Emanuel Sephardi. ONNO Theater, Austria
“Feuerfluss” God of Water. CATARACTS Theater, Geremany
“The Changeling” Alonso / Pedro. Horace Mann Theater

THEATER CONT.

“Tempest Dream Play” Caliban. Horace Mann Theater, New York
“Rosencrantz and Guildenstern are Dead” Guildenstern. RTE
“Love’s Labour’s Lost” Berowne .Virginia Shakespeare Festival
“Richard II” Mowbray and Hotspur. Virginia Shakespeare Festival
“Twelfth Night” Malvolio. California Shakespeare Festival
“Love’s Labour’s Lost” Dumain. California Shakespeare Festival
“Julius Ceasar” Merullus /Trebonius. California Shakespeare Festival
“Trommel in der Nacht” Babusch. The Drama League, New York
“Caucasian Chalk Circle” Mother in Law /Corporal. Drama League
“Enricco IV” (Pirandello) Marquis di Nolli. Belmont Playhouse, New York
“Temptation of St. Antony” St. Antony. Access Theater, New York
“Faust” Faust. West End Theater, New York
“Johannes Kepler y el Diablo” Diablo. West End Theater
“Hugo Ball at the Black Cat” Hugo Ball. West End Theater
“Spring Awakening” Melchior. Horace Mann Theater, New York

STUDIES

Acting André Gregory, Arthur Penn, Barbara Poitier, Carlyn Glynn, Vivian Nathan / **Voice** Catherine Fizmaurice, Charlotte Fleck /**Shakespeare** Joe Vincent, Martin Kildare, Julian Lopez Morillas / **Dance** Earl Mosely, Sasha Waltz, Jordi Cortes, Curt Hayworth, Lisa Race, Sandra Loring, Mia Lawrence, Jeremy Nelson, Silvia Sants, Felix Santana, Iva Horvath / **Capoeira Angola** Mestre João Grande, Mestre Moraes, /**Grotowski Plastiques** Andre Gregory and Ayad Ahktar / **Shaolin Kung Fu**

LANGUAGES Fluent : Spanish, German, English, Portuguese

DEGREES AND AWARDS

Columbia University (New York). BA *cum laude* Literature and painting
Actor’s Studio MFA (New York)
Forum Jungen Bühnenangehöriger (DAAD grant)
Fulbright Grant - Barcelona, Spain 2000 – 2001
Artist in Residence General Electrica – (Barcelona, Spain) 2001
Audience Award – Sommerszene Salzburg 2004
Artist in Residence CCL – (Linz, Austria) 2005
Advancing Performing Arts Project – (EU project) 2006 - 2009