

# JEREMY XIDO

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Originally from Detroit, graduated *cum laude* in Painting and Comparative Literature from Columbia University in New York and trained at the Actor's Studio. Since 2003 he has been the artistic co-director of the performance and film company CABULA6, voted "company of the year 2009" by Europe's most prestigious performance magazine, Ballettanz. CABULA6 have produced and presented stage and film work all over the world. In 2006 he directed the six part CRIME EUROPE documentary series and in 2007 the short documentary MACONDO about a refugee settlement on the outskirts of Vienna, in addition to several short fiction films. He is known in Europe as a performance artist with a unique artistic voice and approach to stage and film, blending emotionally gripping personal stories with the larger social contexts within which they emerge. Working as a dancer, actor and filmmaker, he has performed and presented work around the world on stage, TV and in Cinema.

## **EDUCATION**

Columbia University (New York). BA *cum laude* in Comparative Literature and Painting.

Actor's Studio (New York City)

## **GRANTS AND FELLOWSHIPS**

Forum Jungen Bühnenangehöriger (DAAD grant) - Berlin Theater Festival 1998 / Fulbright Grant - Barcelona, Spain 2000 – 2001 / Experimental Television Center Grant – (New York) 2005 / APAP Artist – (EU project) 2006, 2007, 2008 / McCloy Fellowship in Art - 2008

## **RESIDENCIES**

Artist in Residence General Electrica – (Barcelona, Spain) 2001 - 2002 / Artist in Residence CCL – (Linz, Austria) 2005 / Artist in Residence Bains::Connective - (Brussels, Belgium) 2008 / Artist in Residence Workspace Brussels - (Brussels, Belgium) 2008 / Artist in Residence Tanzfabrik Berlin - (Germany) 2008 / Artist in Residence Transforma - (Lisbon, Portugal) 2008

## **AWARDS**

Audience Award – Sommerszene Salzburg 2004

Company of the Year - Ballettanz 2009

## **PUBLICATIONS**

"Connecting Sites and Communities" published by ArtinSite, 2006, volume editor, Luis Firmo

"Cities of Dance" published by ArtinSite, 2007, volume editor, Luis Firmo

## **PRESENTATIONS (Conferences)**

Site Specific Theater Symposium at CUNY (New York 2006)

Performing Rights Vienna (*This is Live Art / Tanzquartier Wien 2007*)

Transforma Think Tank (*Torres Vedras, Portugal 2006*)

The Void Symposium – (*Tanzquartier Wien, 2009*)

cont.

## WORK HISTORY

### Artistic Co-Director of CABULA6 (2001 - Present)

The international film and performance company, CABULA6 has performed around the world at such venues as the Sommerszene Salzburg, Kaaistudios Brussels, Wienerfestwochen, Tanzfabrik Berlin, Tanzquartier Wien, Posthof, CCL Linz, The Advanced Performing Arts Festival, Tanztage Wien-Bukarest, Junge Hunde Festival, Buda Arts Center Belgium, The Equilibrium Festival in Tuscany, INFANT festival in Serbia, the Moving Pattern Festival NYC, and the Impulstanz Festival in Vienna among others. CABULA6 has participated in conferences such as the Site Specific Theater Symposium at CUNY in NYC the Performing Rights Days in Vienna and the Transforma Think Tank in Portugal. CABULA6' "Crime Europe" film series has shown in festivals in France, Belgium, Germany and Austria and on Swedish TV.

Completed Works (partial list): *Eixam* (2004 - 2005) / *Angel Central* (2004 - 2006) / *Trace* (2003 - 2006) / *Crime Europe* (2006) / *Follow Me, Hold This* (2007) / *Macondo* (2007) / *Cafe Bon Bon* (2004 - 2008) / *Other People's Pain* (2008) / *The Angola Project, Part I* (2008) / *The Creek* (2009) / *Life on Earth* (2007 -2009)

### Freelance Performer for Stage, Film and Television (1996 - present)

Actor and Dancer for stage companies in the United States and Europe including the California Shakespeare Festival, Maxim Gorki Theater in Berlin, and Tanztheater Wien among others. Film and Television work includes series for the BBC, TV3 in Barcelona, Law and Order in New York as well as Brad Anderson's "The Machinist," among others. A full resume of work as an actor and dancer can be provided upon request.

### Filmmaker (2005 - present)

Director and Editor of Documentary films, short fiction films and a web series.

Completed films : *Trace Napoo* (2005) / *Monger's Cut* (2005) / *Crime Europe - 6 part series* (2006) / *Macondo* (2007) / *The Everyday Ouch - 6 episodes* (2008) / *The Angola Proposal* (2008)

### Writer (2001 - present)

Author and co-author of stage pieces, audio tours and several screenplays.

Completed Works: *Eixam* (Stage Piece) / *Monger's Cut* (Screenplay) / *Cafe Bon Bon* (Audio Tours / Stage Piece) / *Other People's Pain* (Stage Piece) / *Life on Earth* (Screenplay / Stage Piece)

### Teacher (2007 - present)

Site specific performance workshops, Capoeira workshops and Documentary Master-classes  
Impulstanz festival - Site Specific workshop, "Piracy and Tour guiding" / Transforma AC - Site Specific Master's Class, "Piracy and Tour guiding" / New York Film Academy - Master classes, Documentary film department / Numerous Capoeira Angola workshops for Dance Schools and Festivals around Europe