

JEREMY XIDO

BIOGRAPHY

JEREMY XIDO, originally from Detroit, graduated *cum laude* in Painting and Comparative Literature from Columbia University in New York and trained at the Actor's Studio with Barbara Poitier, Arthur Penn and Andre Gregory. He trained with Earl Mosley at the Alvin Ailey Dance Center in New York, and Sasha Waltz, Jordi Cortes, Frey Faust, Ivan Wolfe and Curt Hayworth. He plays Capoeira Angola with Mestre João Grande, Mestre Laercio and Mestre Moraes in Brazil, New York, and Europe and trains Shaolin Kung Fu with Shifu Shi Yan Ming in New York. Since 2003 he has been the artistic co-director of the international film and performance company CABULA6. Working as a dancer, actor and filmmaker, he has performed and presented work around the world on stage, TV and in Cinema.

In 1998 he was part of the Forum for Young Theater Artists at the Berlin Theater Festival and in 2000 received a Fulbright Grant to develop the company CABULA6 in Barcelona. He was Artist-in-Residence at General Eléctrica in Barcelona where, with CABULA6, he created "The Love Project" and "Eixam." In 2003 along with Claudia Heu he was commissioned by the Tanzquartier in Vienna to create the audio-tour and theater piece "Trace," which went on to premier in New York City, Bucharest, Vienna and Salzburg, Austria where it won the Audience Award in the SOMMERSZENE festival.

At the end of 2005, he created "Angel Central" as part of Tanzquartier's "Rent an Angel" project, and for 2006 CABULA6 was invited to take part in the Advancing Performing Arts Project (APAP), a European Union project organized by 6 theaters across Europe. For this residency he shot and directed a series of 6 documentary films investigating the reception of local criminal cases in 6 towns across Europe. The films focused less on the truth of the cases and more on the ways in which the people attempted to retell the stories of what happened in order to understand who they are and with whom they live.

In 2006 CABULA6 developed "Café Bon Bon" in residency at the Choreographic Center in Linz which then premiered at the Austrian Dance Platform and Tanzquartier Wien in 2006. From 2007 until present, they have created the performance and film trilogy "Life on Earth" about migration and storytelling, being nominated as company of the year in 2009 by Europe's most prestigious performance magazine, Ballettanz. And in 2008 - 2009 he was commissioned again by APAP to create a new piece focusing on African Immigration patterns between Portugal, Angola and China. This project, THE ANGOLA PROJECT, has developed into a series of lecture performances as well as a feature length Documentary.

As an actor and dancer Jeremy has worked with Esther Balfe and Tanztheater Wien, lawine_torrèn, Laroque Dance Company, Cia Diagonal, CATARACTS, Jay Scheib, the onnotheater, and at the Maxim Gorki Theater in Berlin under the direction of Stephan Mueller. In the US he has worked at the California Shakespeare Festival, Virginia Shakespeare Festival, and the Drama League in New York. He has appeared in several feature films including Brad Anderson's "The Machinist," as well as TV series for the BBC in London, TV3 in Barcelona and "Law and Order" in New York. In addition to the Crime Europe documentary series he has completed a number of short films as a filmmaker: "Trace Vienna," "Trace Napoo," "Monger's Cut," "Macondo" and "The Angola Project" and a web series called "Other People's Pain : The Everyday Ouch"