

## ABOUT CABULA6

CABULA6, voted company of the year 2009 in Ballettanz Magazine, is an internationally active Performance and Film company led by Artistic co-Directors, Claudia Heu and Jeremy Xido. We have presented work around Europe, the United States and South America.

Our work overwhelmingly focuses on the border between reality and fiction and the uneasy dialogue between a person's private sense of identity and its dynamic reception in a broader social context. We search out non-traditional performance spaces that make it possible to walk this line between what is "real" and what is constructed and which can bring audience members face to face with their assumptions and expectations about who they are.

Our work ranges from stage pieces, to site-specific works, to films, to projects of social intervention. We are dedicated to principles of delight, humor, investigation and jolts of adrenalin.

We love to play.



*CABULA6 has performed in Austria, Germany, Belgium, Italy, Poland, Portugal, Holland, Spain, Romania, Serbia, Croatia, Chile and New York at such venues as the Sommerszene Salzburg, Kaaistudios Brussels, Wienerfestwochen, Tanzfabrik Berlin, Tanzquartier Wien, Posthof, CCL Linz, The Advanced Performing Arts Festival, Tanztage Wien-Bukarest, Junge Hunde Festival, Buda Arts Center Belgium, The Equilibrium Festival in Tuscany, INFANT festival in Serbia, the Moving Pattern Festival NYC, and the ImPulstanz Festival in Vienna among others. We have been asked to participate in conferences around the world such as the Site Specific Theater Symposium at CUNY in NYC the Performing Rights Days in Vienna and the Transforma Think Tank in Portugal. Our "Crime Europa" film series has shown in festivals in France, Belgium, Germany and Austria and on Swedish TV. From 2006 to 2009 we developed the Trilogy "LIFE ON EARTH" in Santiago de Chile and Vienna, Austria. A book about the project and the neighborhood of Macondo will come out in 2010. Future projects include a film taking place in Portugal and Angola, a lecture performance about the making of this film, a stage piece called "second life" about mixed reality and identity and a project about the german writer of American Westerns, Karl May.*

for more information and updates, please see our website at : <http://cabula6.com>  
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